

Skeleton Key

Steve Kusaba

System 1:

Piano $\text{♩} = 105$ $\frac{3}{4}$

Af-ter - the day as the sun turns cold blue we could run a - way just to

Bass Guitar $\text{♩} = 105$ $\frac{3}{4}$

F# B G#m C# A#m D#m

System 2:

Pno. 8

see what they'd do out - 3 of the fire - and lau-ghing care-free lost - 3 in the

Bass

G#m C# F# E C# F#

System 3:

Pno. 15

wil-der-ness ske-le-ton key now far a - way Its a 3 place to re - new as you pull a -

Bass

E B F# B G#m C# A#m

23

Pno.

way I don't know what to do How - could these mo-ments seem ter - ri - bly wrong

Bass

D#m G#m C# F# E B

30

Pno.

E mo-tion - al ske-le-tan key this - is how - I re - mem ber those days

Bass

F# E A#m B C# F# B

38

Pno.

far - in time - and a way - I cling - to hope- that you'll come back a -

Bass

G#m C# A#m F#m D# B C# A#m F#m

45

Pno.

gain so that we - can run - a - way

Bass

B G#m F# C# F# B F# G#m F#° E° F#m G#(add4) C# F#m

Solo

62

71

78

Pno.

How - could - we - have gone - so - wrong E - mo-tion - al ske-le-tan key

Bass

F# E B F# E A#m

86

Pno.

this - is how - I re - mem ber those days far - in time - and a way - I

B C# F# B G#m C# A#m D#

Bass

94

Pno.

cling - to hope - that you'll come back a - gain so that we - can run - a -

B C# A#m F# B G#m F# C#

Bass

100

Pno.

way

F# F# G#m F#° E#° F#m G#(add4) C# F#m

Bass